**QUALIFICATION TEST**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Title of Project** | |  | | | | | |
| **Name of Foreign Producer** | |  | | | | | |
| **Name of Director** | |  | | | | | |
| **Name of Scriptwriter** | |  | | | | | |
| Project Type | Feature Film | |  | Documentary |  | TV Series |  |

1. **CULTURAL CRITERIA**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | **Max** | **Score** |
| **1** | The film includes elements of cultural and historical values of Turkey | 10 |  |
| Justification |  | | |
| **2** | The project includes elements that would contribute to promotion and tourism of Turkey | 10 |  |
| Justification |  | | |
| **3** | Shooting takes place on locations designated or approved by the Ministry | 10 |  |
| Justification |  | | |
| **4** | Lead actor or lead actress are Turkish citizen or a Turkish speaker | 2 |  |
| Justification |  | | |
| **5** | The project is based on a character from Turkish culture/history | 2 |  |
| Justification |  | | |
| **6** | The project includes traditional Turkish arts and artists | 1 |  |
| Justification |  | | |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | **Max** | **Score** |
| **7** | The production is an adaptation of Turkish literary works | 1 |  |
| Justification |  | | |
| **8** | Final version of the project is in Turkish | 4 |  |
| *at least 10 % of the dialogue of the total number of scenes of the final version* | | *1* |  |
| *at least 25 % of the dialogue of the total number of scenes of the final version* | | *2* |  |
| *at least 50 % of the dialogue of the total number of scenes of the final version* | | *3* |  |
| *at least 75 % of the dialogue of the total number of scenes of the final version* | | *4* |  |
| Justification |  | | |

**Part 1**

|  |  |  |
| --- | --- | --- |
|  | **Max** | **Score** |
| **Total** | **40** |  |

1. **PRODUCTION CRITERIA**

The project creators/filmmakers are Turkish citizens

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | |  | **Score** |
| **1** | Director | | 1 |  |
| Scriptwriter | | 1 |  |
| Composer | | 1 |  |
| Lead Actor/Actress 1 | | 1 |  |
| VFX supervisor | | 1 |  |
| Director of Photography | | 1 |  |
| Costume Designer | | 1 |  |
| Camera Operator | | 1 |  |
| Justification | |  | | |

The crew of the project are Turkish citizen (except for the ones stated above)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | |  | **Score** |
| **2** | at least 10 % of the crew are Turkish Citizens | | 2 |  |
| at least 20 % of the crew are Turkish Citizens | | 4 |  |
| at least 30 % of the crew are Turkish Citizens | | 6 |  |
| Justification | |  | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  | | |  | **Score** |
| **3** | at least 3 Turkish interns on the film crew | | | 6 |  |
| Justification | |  | | | |
| **4** | The amount spent in Turkey makes up the total production cost of the film by | | | | |
|  | | |  | **Score** |
| at least 10 % | | | 6 |  |
| at least 20 % | | | 10 |  |
| at least 30 % | | | 14 |  |
| Justification | |  | | | |
| **5** | Shooting days in Turkey | | | | |
|  | | |  | **Score** |
| at least 3 days | | | 6 |  |
| at least 7 days | | | 10 |  |
| at least 14 days | | | 14 |  |
| Justification | | |  | | |
| **6** | Post-production takes place in Turkey | | | | |
|  | | |  | **Score** |
| Color Correction | | | 3 |  |
| Editing | | | 3 |  |
| Animation or VFX | | | 3 |  |
| Sound Mix | | | 3 |  |
| Justification | | |  | | |

**Part 2**

|  |  |  |
| --- | --- | --- |
|  | **Max** | **Score** |
| **Total** | **60** |  |

**Grand Total**

|  |  |  |
| --- | --- | --- |
| **Part** | **Max** | **Score** |
| **1** | **40** |  |
| **2** | **60** |  |
| **Total** | **100** |  |